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01/09/2018

Carolyn Potter
Front Range Community College
3645 West 112th Ave.
Westminster, CO 80031

Re: Part Time Instructor, Recording Arts Technology #600000 WC :: Tracking Code: 1201725

Dear Ms. Potter,

I was contacted in late December by a music industry colleague and instructor at Front Range Community College, Dr. Kevin Garry, about potentially teaching two classes for FRCC in the upcoming semester. I am definitely interested in the position and I apologize for my late application submission. I've been prioritizing equipment spec/room design for these two classes with Dr. Garry over the last two weeks, in order to get those projects accomplished in time for classes. He approached me separately about consulting assistance with these projects due to my experience designing and building music recording environments, having built my 5 room recording studio from the ground up over the course of 5 years from 2006 – 2011 and assisted in room design and improvement at Doghouse Music in Lafayette and other personal home studios along the Front Range.

I feel that I am a good fit for this position, in part due to my experience with recording studio design and setup, but also based on my background in live sound engineering and music performance. I hold a Bachelor's degree in Guitar Performance from Musician's Institute in Los Angeles and I'm currently employed at The Broomfield Auditorium as their lead technician, handling sound, lighting, event setup and management and client coordination. I have an extensive background in IT, having done data mining, programming and analysis for Sun Microsystems (now Oracle) for five years, and also running my own IT support business for years. I have over 15 years experience building PCs and recording DAW systems for myself and for clients. I am fluent on both PC and Mac, and familiar with all major DAW software. I use Cubase, Sonar, Protools and Harrison Mixbus DAW systems in my personal recording studio, where I've taken clients since 2006. I have released over 20 CDs since 2011 that were recorded/mixed/mastered by me at my studio in Westminster. I've been a musician for close to thirty years and will continue with my music education for as long as I live, for this music path is never-ending. I'm hoping FRCC will be the next chapter for me.

I have taken beginning guitar students over the years since graduation, and I have trained AV technicians at The Broomfield Auditorium, as well as doing setup and soundcheck workshops there for beginning AV students – including a group from FRCC. I'm looking forward to rounding out my teaching abilities and helping the next generation of live sound engineers and music producers to hone their skills and take their careers to the next level.

I appreciate your consideration for this position and I hope you find my skills and qualifications, as outlined in my attached CV, to meet or exceed your needs for an instructor for these two classes. I am also enclosing a statement of my personal teaching philosophy, per your guidelines for the position.

Sincerely,



Kris Nickeson