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DETAILED RESUME

This document consolidates selected role details, technical skill notes and supplemental experience in the condensed resume.

AUDIO / VIDEO / THEATRE TECH SKILLS

- Multi-track recording, editing, mixing and mastering: studio, live and remote.
- Live sound reinforcement: venue setup, system tuning, FOH and monitor engineering.
- Dante-aware device and switch setup; multicast, routing, configuration and tuning experience.
- Console / platform familiarity: Yamaha, Midas, Allen & Heath, DiGiCo, Avid, SSL, API, Neve, Focusrite, Harrison, Otari and related architectures.
- Audio software and tools: Pro Tools, Logic, Nuendo, Cubase, Sonar, Studio One, MixBus, UAD / LUNA, RME, MOTU, Focusrite, Melodyne, Finale, Dorico and hundreds of plugin / instrument workflows.
- Multi-camera live switching, recording and live-streaming setup, configuration and operation.
- Video editing: Avid Media Composer, Adobe Premiere and Blackmagic DaVinci Resolve.
- Automated DMX lighting control and programming: ETC, Enttec, QLC+, Strand, ADJ and Chauvet.
- Theatrical lighting electrics, basic lighting design, hang, projection, flyrail, QLab and Multiplay experience.
- Stageline SL75 mobile stage certified operator; ITI Basic Entertainment Rigging Certified ; IATSE basic training in audio, lighting, carpentry, rigging, safety/harness.

ARTS & HISTORY TECHNICAL ASSISTANT

City and County of Broomfield

2026 - Present

- Audio, video, lighting and live-stream technician for Arts & History programming and venue events.
- FOH A1 for Broomfield Summer Concert Series 2026.
- ITI Basic Entertainment Rigging Certified ; supports technical execution across auditorium and outdoor programming.
- Broomfield Summer Concert Series FOH A1 experience spans approximately eight seasons across prior Broomfield Auditorium Lead Technician / Auditorium Coordinator tenure, excluding the 2024 and 2025 seasons while working in Indiana.

I.A.T.S.E. REFERENT

I.A.T.S.E. Local 7 / Denver, CO :: Local 618 / Bloomington, IN

2024 - Present

THEATRICAL STAGEHAND

- Audio, lighting electrics, stage carpentry, video, projection and general stagehand work.
- Local 7 / Denver, CO and Local 618 / Bloomington, IN call experience.
- Concert, theatre, touring and special-event support including A2/audio stagehand and general production roles.
- Basic theatrical training: audio, lighting, carpentry, rigging, safety and harness.
- Local 99 / Northern Utah & Idaho roster: approved to work calls; no calls accepted yet due to recent roster addition and scheduling geography.

MICROTONE STUDIOS

Microtone Studios, LLC

2011 - Present

OWNER / ENGINEER / PRODUCER / SESSION MUSICIAN

- Audio recording, mixing and mastering for local, regional and international clientele.
- Designed, financed and constructed a 5-room recording studio in Westminster, CO, including acoustic design, panel fabrication, custom ducts, electrical coordination, walls, flooring and acoustic windows.
- Designed and built two redundant custom Windows multi-DAW rack-mount PCs; customized two Windows multi-DAW laptops and a Mac Mini multi-DAW system.
- Programmed custom DAW control surface integration and tablet OSC control interface.
- DAW / notation workflows include Sonar, Studio One, Pro Tools, Logic, Nuendo, Cubase, MixBus, LUNA, Finale, Dorico and related plugin / instrument tools.
- Installed and terminated power, data, audio, video and network cabling; installed custom patch bays for audio, video, data and networking.
- Installed security DVR, cameras and monitoring for studio rooms.
- Performed acoustic room tuning and subwoofer integration using REW and Sonarworks.
- Built MicrotoneStudios, krisnickeson.com, EARadiate and auralMixation websites; integrated custom web store and fulfillment tracking.
- Secured Bent River Records distribution contract for EARadiate album auralMixation, released on vinyl, CD and streaming in 2022.
- Produced / co-produced 33+ albums or EPs since 2011, including two projects for Grammy-winning opera singer Michelle DeYoung; performed on 13+ album sessions.

BROWN COUNTY MUSIC CENTER

Brown County Music Center

2024 - 2025

AUDIO ENGINEER

- Monitor engineer for live music events.
- Stagehand support across audio, lighting electrics and general production calls.

INDIANA UNIVERSITY / JACOBS SCHOOL OF MUSIC

Musical Arts Center

2024 - 2025

THEATRICAL STAGEHAND

- Lighting electrics and general stagehand work for opera, ballet, concert and theatrical productions.
- Production credits include Suor Angelica, Trouble in Tahiti, Fall Ballet, Pop Up Opera, Singing Hoosiers, The Amazing Adventures of Kavalier and Clay, The Nutcracker, Alcina, Jacobs Live at the Movies, The Turn of the Screw, Spring Ballet, Carmen and Jazz Celebration.

BROOMFIELD AUDITORIUM COORDINATOR / PRODUCTION MANAGER

Broomfield Auditorium

2019 - 2023

AUDITORIUM COORDINATOR / PRODUCTION MANAGER

- Mobile stage coordinator; coordinated approximately 150 events per year excluding COVID shutdown periods.
- Secured a \$250K capital improvement award for a lighting system upgrade scheduled for 2024.

- Designed, procured, installed and configured a 6-camera live-switching, recording and live-streaming system during COVID to maintain programming options.
- Liaison between Front Range Community College and City/County of Broomfield to establish a technician pipeline.
- Supervised 24 employees; designed technician training program and developed auditorium emergency procedures.
- Co-developed custom booking / intake software, post-COVID business processes and equity framework for rental bookings.
- Led annual Summer Concert Series programming / talent scouting and supported Guest Artist in Residency coordination.
- Designed and installed upgraded security system; upgraded, reconfigured and documented most of the equipment rack.
- Transitioned analog audio system to a digital Midas M32R Live workflow with Wi-Fi tablet mixing.
- Contracts management, client management, new client cultivation and interdepartmental educational outreach.

BROOMFIELD AUDITORIUM LEAD TECHNICIAN

Broomfield Auditorium

2014 - 2019

AUDITORIUM LEAD TECHNICIAN

- AV technician and client / artist coordinator for events ranging from local schoolchildren to regional and national artists.
- FOH / monitor audio for solo artists through full symphony orchestras.
- Live lighting, automated cueing and programming using ETC, Enttec, QLC+, Strand, ADJ and Chauvet systems.
- Hydraulic lift operations trained; Stageline SL75 mobile stage certified.
- Researched, specified and installed WDR IP live camera and monitoring system for the Broomfield Auditorium lobby.

FRONT RANGE COMMUNITY COLLEGE

Front Range Community College

2018 - 2023

ADJUNCT PROFESSOR

- Recording Arts I, Recording Arts II, Live Audio and Capstone instructor.
- Developed course materials for all but Capstone course; Instructor of the Year nominee 2018.
- Purchasing and IT advisor for Recording Arts program; Recording Arts Technology Advisory Board member.
- Successfully placed 14 students with post-graduation employment at Broomfield Auditorium.
- Established relationship between FRCC Recording Arts / Live Sound programs and University of Colorado Boulder Songwriting class, with FRCC students providing live sound reinforcement and recording for CU final performance projects.

RAINBOW SIGNS / PRODUCTION & IT

Rainbow Signs Inc.

2010 - 2013

OFFICE MANAGER

- Sales, project coordination, sign layout / design, customer service, accounts receivable, invoicing and onsite sign surveys.
- Maintenance and repair of large-format 54-inch digital printers.
- Provided company IT service for Mac, PC, networking and phones.
- Large account management experience, notably University of Colorado Athletics.
- Sign design and fabrication, vehicle wrap sales / layout / setup, and wide-format plotter workflows for vinyl, sandblast resist and paint mask.
- Designed custom cloud-based order intake and tracking system with online customer order form and document repository.

IT / SYSTEMS / PROGRAMMING / TECH SUPPORT

- CompTIA A+ certified; extensive PC, Mac and Unix / Linux design, build, repair and troubleshooting experience.
- Digital Audio Workstation R&D, custom rack-mount DAW systems, laptops, Mac Mini workflows and OSC control interface customization.
- Mid-level IP networking: design, setup, troubleshooting, cable routing, rack documentation and AV network support.
- Dante device and switch setup experience, including multicast, configuration and tuning.
- Embedded and PC-based DVRs: assembly, programming, troubleshooting, repair, QC and Level III support.
- Security system, IP/analog camera and audio surveillance design, installation and troubleshooting.
- Database and reporting experience: scripting, setup, maintenance and customized reporting.
- Programming / scripting: HTML, JavaScript, Unix/Linux shell tools, DOS, PHP, SQL and Java.
- Technical training, technical writing, soldering, basic/intermediate electronic repair, virus cleaning, data recovery and support documentation.