

Kris Nickeson

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[A / V Portfolio](#)

[Collaborator and Client List](#)

Audio / Video / Theatre Tech

- Multi-track audio recording / editing / mixing / mastering :: studio / live / remote
- Live sound reinforcement :: venue setup, tuning & audio engineering (FOH / Monitor)
- Music composition / arranging / performance :: specializing in guitar, bass, percussion
- Bachelor of Music in Guitar Performance
- Studied guitar with Mike and Corey Christiansen @ USU :: Dan Gilbert, Sid Jacobs, Bruce Buckingham, Gary Solt, Scott Henderson @ Musicians Institute
- Extensive experience with many audio engineering applications & tools :: Pro Tools, Logic, Nuendo, Cubase, Cakewalk, MixBus, UAD / Luna, RME, MOTU, Focusrite, Yamaha, Melodyne, Finale, Dante
- Proficient with hundreds of pro-audio plugins and hardware emulations :: UAD, Plugin Alliance and Waves platforms
- Proficient with dozens of sample libraries and virtual instruments :: Kontakt, BFD, Native Instruments, Akai, IK Multimedia, Spectrasonics, Moog
- Experience with SSL / API / Neve / Yamaha / Focusrite / Midas / Allen & Heath / Harrison / Otari / DigiCo / Amek / Digico / Avid / Lindell console architectures
- Acoustic room and recording studio design experience
- Audio / video editing :: AVID Media Composer, Adobe Premiere, BMD Davinci Resolve
- Guitar and music theory instruction
- Automated DMX lighting control and programming :: ETC / Enttec / QLC+ / Strand / ADJ / Chauvet
- Theatrical Lighting Electrical / Basic Lighting Design / Hang
- Theatrical Flyrail
- Multi-camera live switching and live-streaming setup, configuration and operation
- Qlab + Multiplay experience
- Theatrical Sound Design
- Stageline SL75 mobile stage certified operator
- Dante device and switch setup, multi-cast, configuration and tuning experience
 - * In pursuit of certification
- IATSE Basic Theatrical Training: Audio, Lighting, Carpentry, Rigging, Safety/Harness
- Pursuing AES I / II Audio Engineering Certification